

Art & Design Skills

Key knowledge

Horizontal lines run from right to left.



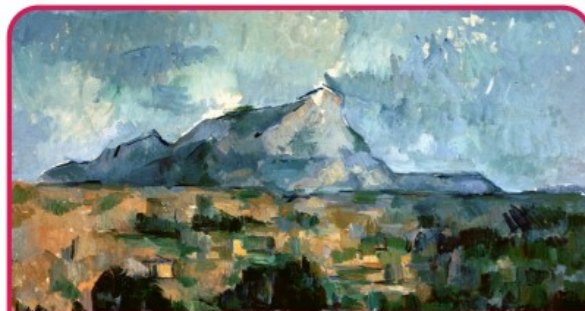
Vertical lines run up and down, from top to bottom.



Perpendicular lines are at right angles to each other.

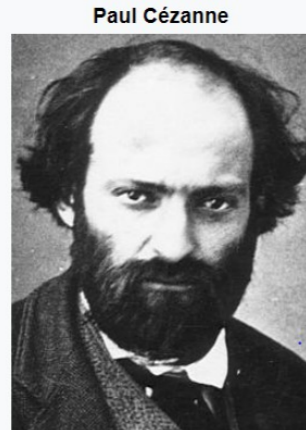


Parallel lines are two lines that are always the same distance apart and never touch.



Paul Cezanne
A French, post-impressionist painter.

© Bridgeman Images. Title: Montagne Sainte-Victoire, 1904-06



Paul Cézanne

Vocabulary

Portrait	A painting, drawing, photograph or sculpture of a person
Landscape	The area that can be seen from one point
Post-impressionist	A late-nineteenth- century development in French painting, arising out of Impressionism
Texture	The feel or look of a surface
Paul Cézanne	A French and post-impressionist painter
Brushstrokes	The way in which something, especially paint, is put on to a surface with a brush
Geometry	The area of mathematical concerned with the study of shapes and objects
Perspective	A way of showing objects on the flat surface of a picture so that they seem the correct size and distance from one another
Sketch	A drawing or painting that was done without detail
Dark	Not light or pale in colour
light	Not heavy, full, intense, or powerful
evaluate	To judge the level or value of.
tone	The shade of colour
outline	A line or shape showing the outside edge of a figure
mixing	To put different things together to that the parts become one.
Primary colour	Any one of the three basic colours of the spectrum. Red, yellow, and blue
Secondary colour	One of the three colours- orange, green, or purple- that can be made by mixing together two of the primary colours
technique	The particular method or way of doing or performing
angular	Made up of, having, or forming one or more angles
vocabulary	The words or terms in a particular field