

Photography

Vocabulary	
composition	the way different elements of a picture are arranged
collage	a work of art made by gluing pieces of different materials to a surface
mood	relates to the lighting in a shot
expression	conveying a particular emotion or feeling within a piece of art
Weimar period	the period after World War I
abstract	modern art which does not represent images of our everyday world
macrophotography	a type of camera lens which allows you to see and capture very small details and objects.
tone	The lightness or darkness of something
contrast	to demonstrate the obvious difference between two things
position	a particular way in which someone or something is placed or arranged.
saturate	the intensity of a colour
self portrait	art which Is created by the artist of themselves
selfie	a photo that a person takes of themselves, usually with a smart phone.



Key skills

Create a **photomontage** image by selecting images and creating a composition from them

Use text and images together to create meaningful and powerful photo posters

Create abstract art through photography, taking photographs with care and choice, making decisions about cropping, editing and presentation of images and learning the terms: macro, and monochromatic

Create a continuous line self- portrait drawing from a photograph

Replicate the mood and expression of a painting through photography

Annotate, assess and review own work and peers

Compare contemporary artists work with Hannah Hoch's work

Key knowledge

Photomontage is a type of collage in which photographs are placed into a single composition.

The '**frame**' in photography, refers to the way you plan the composition to draw attention to something.

Contemporary artists are artists who are alive and currently making artwork.

Hannah Hoch was a German artist who was one of the originators of photomontage during the **Weimar** period.

Truisms are statements, and they can be used with photographic images to create impactful and thought-provoking posters



Hannah Hoch