



Textiles: waistcoats



Vocabulary

annotate	adding notes by labelling a design to add further detail
decorate	making something more attractive by adding things to it.
design	a plan for a project
criteria	Standards on which a judgment should be based.
fabric	cloth or other material produced by weaving together cotton, nylon, wool, silk, or other threads.
target customer	The specific group of people who are the focus of the product being made
waistcoat	a sleeveless, upper-body garment
waterproof	Something that keeps water out
fastening	something such as a clasp, button or zip that you use to fasten something and keep it shut



Key skills

- Design a waistcoat in accordance with specification linked to set of design criteria to fit a specific theme
- Use a template when pinning panels onto fabric
- Mark and cut fabrics accurately, in accordance with a design
- Sew a strong running stitch, making small, neat stitches and following the edge
- Sew accurately with regularity of stitches and finish off by tying strong knots.
- Decorate a waistcoat - attaching objects using thread and adding a secure fastening

Key knowledge

- A waistcoat is a sleeveless, upper-body garment.
- King Charles I was the first person to have a waistcoat designed for them in 1630.
- Length is the longer side and width is the shorter side.
- A running stitch is a basic, straight stitch in hand sewing. The stitch is worked by passing the needle in and out of the fabric at a regular distance.
- Decorative stitches are tiny bits of thread art made by hand or machine. They may be adaptations of a zig-zag or patterns with a straight stitch.