



Still life



Vocabulary

still life	a work of art that shows inanimate objects from the natural or man-made world
composition	the way in which different elements of an artwork are combined and arranged
Paul Cezanne	a French artist and post-Impressionist painter
negative image	photographic image that reproduces the bright portions of the photographed subject as dark and the dark parts as light areas
shade	The darkening or colouring of a drawing with lines or blocks of colour
underpainting	applying a layer of paint to your canvas or surface prior to painting it
tone	refers to the relative lightness or darkness of a colour
hue	a colour or a shade

Key knowledge

a negative image, the dark areas are light and the light areas are dark.
a still life piece of artwork is a work of art that shows inanimate objects from the natural or man-made world
composition is the way in which different elements of an artwork are combined and arranged
Paul Cezanne was a French artist and post-Impressionist painter.
hue is a colour or a shade
underpainting is a first layer of paint applied and functions as a base for other layers

Key skills

- Sketch ideas for a still life study, focusing on form and layout
- Draw a still life study in charcoal, creating clear lines and shapes and showing light and shadow
- Draw using a negative medium, picking out areas of light and shadow
- Paint a still life study in colour, focussing on: form, line and layout, mixing colours to create a desired hue and mixing darker and lighter tones

Paul Cézanne

The chair is the subject of the image, so it's the positive space. The space around the chair is the negative space.

