A sentence where the <u>subject</u> receives an action by someone/something.

Passive -The house was cleaned by Miss Abraham.

Active – Miss Abraham cleaned the house.

more about the first.

Semi-Colon – links closely related clauses instead of using a conjunction.

I enjoyed my run in the park this morning; I felt exhausted afterwards.

The cat sleeps in the basket; the dog sleeps on the bed. Colon – links clauses where the second clause explains

Mr Ali was late for work: his alarm didn't go off. Unaccompanied refugees are left to suffer: they are orphans due to the conflict.

Dash (normally used informally) – indicates parenthesis within a sentence.

Mrs Ambris enjoyed her netball match – she played in defence.

You will need to bring the following: pyjamas for an overnight stay; slippers for the morning; and a swimming kit for the water activities.

Complete sentence - use capital letters and punctuation. words/phrases— don't end with punctuation. Be consistent when beginning each point with capital/lower case letters.

A **re-formed** music group His **long-standing** friend Please **re-cover** the book.

/.?,!'...""-():;

Creating **cohesion** means 'tying' our words, phrases, sentences and **paragraphs** together, to ensure the text 'flows'.

This 'flow' can be accomplished by using **pronouns to avoid repetition** (Ali and Tom wanted the apple. They couldn't wait).

Conjunctions to link ideas and adverbs and adverbials to convey time, place or reason. Eventually, they agreed to share the apple because they wanted to stay friends.

Although he was wealthy, he was still unhappy.

He was still unhappy although he was wealthy.

Year 6

- Use subordinate clauses to write complex sentences.
- Use passive voice where appropriate.
- Use expanded noun phrases to convey complicated information concisely (e.g. The fact that it was raining meant the end of sports day).
- Use a sentence structure and layout matched to requirements of text type.
- Use semi-colon, colon or dash to mark the boundary between independent clauses.
- Use colon to introduce a list and semi colon within a list.
- Use correct punctuation of bullet points.
- Use hyphens to avoid ambiguity.
- Use full range of punctuation matched to requirements of text type.
- Use wide range of devices to build cohesion within and across paragraphs.
- Use paragraphs to signal change in time, scene, action, mood or person.



coordinating conjunctions

Connects two main clauses. for, and, nor, but, or, so, yet

subordinating conjunctions

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Connects a subordinate clause to a main clause

as if, because, unless, since, even if, when, whenever, wherever, whereas, while, rather than, until

relative clause

Uses a relative pronoun (who, whom, whose, which, that) to add additional information.

The book, that I borrowed from the library, is due back tomorrow.

passive voice

A sentence where the subject receives an action by someone/something.

Active: The school arranged a visit. Passive: A visit was arranged by the school.

inverted commas

Inverted commas are used to indicate direct speech

"Did you hear that noise?" whispered Sam.

modal verbs

Express the certainty, ability, or obligation of other verbs.

will, would, may, might, can, could, must, ought to, shall, should

Without a second thought, we entered the dark, eerie house ...

Used to create suspense.

ellipsis

fronted adverbials

Used at the start of a sentence to describe manner, time or place. Must be followed by a comma.

In the early morning, With great caution,

parenthesis

We can use brackets (), dashes or commas, to add additional information into the main clause.

After lunch (around 1pm) we will finish our history lesson.

apostrophe for possession

the girl's eyes (shows singular possession)

the girls' eyes (shows plural possession)

connects two independent but separate main clauses. My homework is due tomorrow; I need to find my pen.

A piece of punctuation which

semicolon

colon

Used to introduce a list.

When I go shopping, I need: milk, bread, eggs, cheese and meat.

hyphen

Used to clarify the meaning of a word or phrase and avoid ambiguity in writing.

A re-formed music group. His long-standing friend.

apostrophe for contraction

Apostrophes shows where the letters would be if the word was written in full.

cannot → can't